

# Aimless Walk Reprise



Bethesda-based photographer Michael Borek grew up in a small, blue-collar neighborhood in Prague. Over the past decade, he has regularly returned to its eclectic mix of post-communist wasteland and stubborn, primeval overgrowth. Eventually, Borek began seeing posters advertising a large, mixed-use development. Initially, the idealized affluence they offered seemed incongruous, but as the posters disintegrated, the construction churned ahead and the project is now near completion. Though he didn't intend to turn his visits into a documentary project, Borek ended up taking some 2,000 photographs, some of which are now on display at the Multiple Exposures Gallery exhibition *Aimless Walk Reprise*—bits of metal detritus, weedy parcels, crumbling renderings of frolicking yuppies, and muddy tire tracks at quiet construction sites. "Even though I hated these posters at first, they grew on me," Borek says, "and I must admit that I felt quite sad when on the day I arrived last year to shoot them again and they were gone, along with the fence on which they had been displayed and the road that ran alongside the

fence." By now, Borek has come to peace with the changes. *The exhibition is on view to Oct. 14 at Multiple Exposures Gallery, 105 N. Union St., Studio 312, Alexandria. Free. (703) 683-2205. [multipleexposuresgallery.com](http://multipleexposuresgallery.com). (Louis Jacobson)*